

SARAH RARA

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[they/them]

Sarah Rara is an artist based between Los Angeles and Western Massachusetts working with video, sound, and performance. They are a primary organizer of the ongoing project lucky dragons. Their work, solo and in collaboration, has been presented at such institutions as the Whitney Museum of American Art (as part of the 2008 Whitney Biennial), the Hammer Museum, the Centre Georges Pompidou, Walker Art Center in Minneapolis, London's Institute for Contemporary Art, PS1 in New York, REDCAT and Human Resources in Los Angeles, MOCA Los Angeles, the 54th Venice Biennale, Documenta 14 in Athens, and the Smithsonian's Hirshhorn Museum and Sculpture Garden, among others. Rara is a 2018 recipient of the LACMA Art + Technology fellowship. Rara is Assistant Professor of Art at Williams College.

EDUCATION

2011	MFA, University of Southern California, Art
2005	BA, Brown University, Comparative Literature

SOLO EXHIBITIONS AND PUBLIC ARTWORKS

2023	<i>Reverse Women</i> , public art commission, City of West Hollywood, CA
2022	<i>The Ultra Infra Shimmer</i> , CRNA public art commission, Sacramento, CA
2021	<i>Lavender House / La Casa Lavanda</i> , Espacio EDA, Mexico City <i>Lavender House</i> , Oregon Contemporary, Portland, OR <i>Orchestra (Mockingbirds)</i> , Tom Bradley International Terminal LAX Airport*
2018	<i>Alias</i> , Human Resources, Los Angeles
2016	<i>User Agreement</i> , 18th Street Arts Center, Santa Monica, CA* <i>The Spreading Ground</i> performances at Hansen Dam, Artwork commissioned by DCA for CURRENT:LA Water* <i>Δ (Delta)</i> performances at Bee Canyon Park, Artwork commissioned by DCA for CURRENT:LA Water*
2015	<i>Agreements 5-10</i> , Marfa, TX commissioned by Ballroom Marfa* <i>Edge of Color</i> , Los Angeles Natural History Museum Garden <i>Dry Fountain</i> , The Getty Museum, Los Angeles CA*
2014	<i>The Open Score</i> , @KCUA, Kyoto, Japan * <i>17,000 Observations</i> , The Contemporary Austin *
2013	<i>Variety Gate</i> , Museo Universitario del Chopo, Mexico City *
2012	<i>A Ray Array</i> , Human Resources, Los Angeles <i>A Ray Array</i> , Space, London
2011	<i>Tour de Force</i> , Alias, Los Angeles <i>A Ray Array</i> , USC Roski Gallery
2008	<i>How Not to Be Seen</i> (with Hanna Rose Shell), Machine Project, Los Angeles, CA *

SELECTED
PERFORMANCES AND
GROUP EXHIBITIONS

- 2023 *Typojanchi: International Typography Biennale*, Seoul, Korea*
- Fuga, Shimmer*, Rotterdam, NL*
- In the Garden of David Horvitz*, Los Angeles, CA
- 2022 *Sentences About Rivers and Cancers, Sonic Acts Biennial*, Amsterdam, NL*
- Projected Realities*, NOW Art Foundation, Los Angeles
- Echoes*, EPOCH Gallery and LACMA, VR exhibition
- Art on the Moon*, Arch Mission Foundation, Earth's Moon
- 2021 *Luminex: Dialogues of Light*, NOW Art Foundation, Los Angeles
- 2020 *The East Side of My Body Went That Way*, OPAF, Los Angeles
- What was Said to the Rose*, Dominique Gallery, Los Angeles
- 2018 *As if Ears Were Hands*, Hauser & Wirth, Los Angeles*
- 2017 *Vision Report*, Documenta 14, Greek Film Archive Athens, Greece*
- MOS*, Dokumenta 14, Greek Film Archive Athens, Greece*
- Koyaanisqatsi AF*, Arturo Bandini, Los Angeles
- An Observer*, Edward Cella Art + Architecture, Los Angeles*
- The Manifesto Show* Nook Gallery Oakland, CA
- If you Stay Busy You Have No Time to be Unhappy*, MOCA Tucson
- Separating the Air*, Human Resources, Los Angeles
- Strange Attractor*, Ballroom Marfa*
- 2016 *A Pattern Withdrawn*, American Medium, Brooklyn, NY*
- User Agreement*, SFMOMA, San Francisco*
- No, The Kitchen*, NYC*
- 2015 *Routine Pleasures*, MAK Schindler House, Los Angeles
- Earth Breakup*, MOCA, Los Angeles
- 2014 *Bells in Three Times, Whodunnit, and a Song about Earth*, Land and Sea, Oakland
- Altered States*, Boxcopy, Brisbane, Australia
- Reading List*, MOMA Library, New York
- Ahead of the Now*, Khyber Centre for the Arts, Halifax, Nova Scotia
- Proyecto Basurto*, Steve Turner Contemporary, Mexico City
- RSVP Partita*, Graham Foundation, Chicago *
- The Possible*, UC Berkeley Art Museum and Pacific Film Archive
- Capitaine Future*, La Gaité Lyrique, Paris *
- Actual Reality*, Transmediale, Haus der Kulturen der Welt, Berlin *
- Native Strategies: N (Enter) S*, Los Angeles Contemporary Exhibitions
- Made In LA*, Hammer Museum
- Les Abbatoirs*, Toulouse, France *
- 2013 *Night Sounds*, The Glass House, New Canaan CT *
- Actual Reality*, MoMA/PS1, Long Island City NY *
- Face the Strange*, MCA, Chicago IL *
- Public Fiction*, Los Angeles CA *
- LACMA*, Los Angeles CA *
- San Francisco Electronic Music Festival* *
- SPACE*, London UK *
- Human Resources*, Los Angeles CA *
- Haptosonics*, Atelier Nord, Oslo Norway

2012

Los Angeles At Your Home, Mains D'Oeuvres, Paris FR
Not a Particle or a Place but an Action, James Cohan Gallery, NY
Sound, Image, Object: The Intersection of Art and Music, Sonoma State University, CA
In Situ, Chicago Expo curated by Michael Ned Holte, Chicago
ACT II: The Props, Public Fiction, Los Angeles, CA
Microtonal Array, Interaccess Media Arts Center, Toronto, ON
The End(s) of the Library, Goethe-Institut, New York NY *
The Club (with Public Fiction), MOCA, Los Angeles CA
Domestic Integrities (With Fritz Haeg) MOCAD, Detroit MI *
Borealis Festival, Bergen Kunsthall, Bergen, Norway *
Actual Reality, EMPAC, Troy, NY *
Pacific Standard Time Performance and Public Art Festival, Los Angeles, CA *
Let Us Keep Our Own Noon, Gallerie West, Den Haag, NL
Osloo, Danish Pavillion, 54th Venice Biennale, Venice, IT *

2011

The Stone, New York, NY *
BOZAR Palais des Beaux-Arts, Brussels, BE *
TBA, Portland Institute of Contemporary Art, Portland, OR *
A Midsummer Day's Dream, Tramway, Glasgow, UK *
Stepgaard, New York, NY *
Art International Radio, Clocktower Gallery, New York, NY
Actual Reality, SPACE, London, UK *
Actual Reality, New Original Works, REDCAT, Los Angeles, CA *
Code of Contingency, Agency Gallery, London, UK
Welcome to the New Old Times, Living Arts Fund, San Francisco, CA
Gaité Lyrique, Paris, France *
Santa Barbara Contemporary Arts Forum, Santa Barbara, CA *
Ordered Groupings, Inheritance, Khyber Institute of Contemporary Arts, Halifax,
Art/Music/Alchemy, Starkwhite Gallery, Auckland, New Zealand
Finished, Showpaper 42nd Street Gallery, New York, NY
The Collective Show Los Angeles (as EPMoA)
Ships Passing in the Night, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
Live Sprawl, MOCA, Los Angeles, CA *
Printed Matter NY Art Book Fair, MOMA/PS1, New York, NY
Volume, DeYoung Museum, San Francisco, CA *
Le Confort Moderne, Poitiers, France *
Matrix, Berkeley Art Museum, Berkeley, CA *
12X12 (with White/Light), MCA, Chicago, IL *
Bizzare Animals, Harvard University Museum of Natural History, Cambridge, MA *
Colonie De Dessin, Le Printemps de Septembre a Toulouse, Toulouse, FR
Extended Play, Southern Exposure, San Francisco, CA *
DIGIFESTA, Gwangju Biennial Hall, Gwangju, South Korea *
Thingamajig, Open Eyed Dreams, Cochin, India
Experimental Workshop, Mayerei, Karlsruhe, Germany *
The Page, Guggenheim Gallery at Chapman University, Orange, CA
FAX, curated by Joao Ribas, Torrance Art Museum, Torrance, CA
Drugstore Kiosk, RAID Projects, Los Angeles, CA
Burn Baby Burn, Duve, Berlin, Germany
Calling Out of Context, Institute of Contemporary Arts, London, UK *
Light Industry, Brooklyn NY *

2010

2009	Vox Populi, Philadelphia PA *
	<i>Breathing Music</i> , National Taiwan Museum of Fine Arts, Taichung, Taiwan *
	<i>Le Printemps de Septembre</i> , Fondation Cartier, Toulouse, France *
	<i>Image Search</i> , P.P.O.W. Gallery, New York, NY *
2008	<i>Exquisite Corpse, Or, The Show That Curates Itself</i> , curated by Andrew Berardini, Nicodim Gallery, Los Angeles, CA
	<i>Image Search</i> , P.P.O.W. Gallery, New York, NY *
	<i>The Secret of the Ninth Planet</i> , Gallery De La Raza, San Francisco, CA *
	<i>Scores</i> , Lawrimore Project, Seattle WA
	<i>Resonant Forms</i> , Los Angeles Contemporary Exhibitions, Los Angeles, CA *
	<i>In Real Time</i> , Capricious, Brooklyn, NY
	<i>V\1R7U4L1 \ 4 \ 17'</i> , curated by Maxwell Williams, Cinders Gallery, Brooklyn, NY
	<i>Stage II</i> , curated by Wayne Northcross, The Project, New York, NY *
	<i>Migrations</i> (with Doug Aitken), Regen Projects, Los Angeles CA *
	<i>Spatial Expansion, the Oneness and the Suchness</i> , Hammer Museum, Los Angeles*
	<i>Coalition of Amateurs</i> , MUDAM, Luxembourg *
	PROGRAM Initiative for Art & Architecture, Berlin, Germany *
	Crisp Gallery, London, UK *
	Walker Art Center, Minneapolis, MN *
	La Casa Encendida, Madrid, Spain *
	<i>University of Trash</i> , Sculpture Center, Long Island City, NY *
	Club Transmediale, Berlin, Germany *
	<i>Whitney Biennial</i> , Whitney Museum of American Art, New York, NY
	<i>It's Easy to Find</i> , ASDF, Elizaville, NY
2007	<i>For a Brief Time Only at a Location Near You</i> , ASDF, Brooklyn, NY
	<i>Shobo Shobo Workshop</i> , Shiroto No Ran, Tokyo, Japan
	<i>Starting With Blade</i> , Triplebase Gallery, San Francisco, CA
	<i>Machine Project Field Guide</i> , LACMA, Los Angeles, CA
	<i>The Cinema Effect</i> , Hirshorn Museum and Sculpture Garden, Washington, DC *
2006	<i>Skid Row History Museum</i> , Box Gallery, Los Angeles, CA *
	<i>Summer of Love</i> , Whitney Museum of American Art, New York, NY *
	<i>Is That All There is to Fire?</i> , High Energy Constructs, Los Angeles CA
	<i>Locally Localized Gravity</i> (with LURE), ICA, Philadelphia, PA
	<i>Exposition de Dessins Réalisés en Commun</i> , Galerie de la Miroiterie Paris, France †
2006	<i>Noufaux Riche</i> , Para-Site, Hong Kong
	<i>Escupido de la Panza de la Bestia</i> , Appetite, Buenos Aires, Argentina
	<i>Infamous Carousel</i> , Centre Pompidou, Paris, France *

BOOKS AND PUBLICATIONS

2023	"Cancer is a Weather System" ECOES issue 4, Amsterdam, Netherlands
2016	<i>Chronic Objector</i> , Miniature Garden, New York, NY
2015	<i>Earth Breakup</i> , Hesse Press, Los Angeles, CA
2014	<i>Wrong Spectrum</i> , the Exploratorium, San Francisco, CA
	<i>The Anti-Explainers</i> , the Exploratorium, San Francisco, CA

RESIDENCIES AND AWARDS

2023	Bangkok 1899, International Artist Residency, Bangkok, Thailand
2022	Cultural Trailblazer award, City of Los Angeles Dept. of Cultural Affairs
2021	Sonic Acts, Amsterdam, NL
2018	LACMA Art + Technology Fellowship
2017	Artist in Residence, California Institute of Technology, Pasadena, CA
2016	Coast Time, Lincoln City, Oregon
	Headlands Center for the Arts, Marin, California
2014	California Community Fund Fellowship
	Center for Art and Inquiry at the Exploratorium, San Francisco CA
2013	Santa Barbara Contemporary Art Forum, Santa Barbara CA
2012	<i>Open Field</i> , Walker Art Center, Minneapolis MN (with Ro/Lu)
	Facebook Inc, Menlo Park CA
	<i>Excursus III: Ooga Booga</i> , Institute of Contemporary Art, Philadelphia PA
2010	<i>Work Holiday</i> , Knust / Extrapool, Nijmegen, NL
	The Mountain School of Arts, Los Angeles, CA

TEACHING

2020	Assistant Professor, Moving Image, Studio Art Williams College (2020-present)
2019	Adjunct Professor, Senior Projects in Video and Animation, UCLA
	Adjunct Professor, Approaches to Time-based Art: Listening, UC Santa Barbara
2018	Adjunct Professor, Intro to Video, UC Santa Barbara
	Adjunct Professor, Video and Intermediate Video, Scripps College
	Instructor, Veterans Make Movies, LACMA, Los Angeles
2017	Mentor, Northern Lights, Minneapolis, MN
	Visiting Artist, Art Center, Pasadena, CA
	Visiting Professor, Kyoto City University of the Arts, Kyoto, Japan
2015	Guest Lecturer, San Francisco Art Institute
	Adjunct Professor, Occidental College, The Open Score Workshop
2013	Visiting Artist, UNC Chapel Hill
2012	Visiting Artist, Colorado University, Boulder CO
	Artist in Residence, University of Illinois Urbana-Champaign
	Artist in Residence, California Institute of the Arts (Fall / Art and Technology)
2008	Visiting Artist, Portland State University
2006-2008	Archivist, Getty Research Institute, Los Angeles, CA

CONFERENCE PARTICIPATION

2021	Presenter/Panelist, <i>Celebrating 65 Years of Sokolow's Rooms</i> symposium
	Moderator, <i>Dance on Screen</i> , Panel with Wim Wenders & Bettina Wagner-Bergult
	Presenter/Panelist, <i>New Ecologies</i> , Williams College Museum of Art
2018	Presenter / Panelist, Loop Conference, Los Angeles, CA*as lucky dragons
2017	Presenter, Instint, New Orleans, LA
2015	Presenter, Free Radicals: Art + Technology, Art Center Pasadena, CA

