SARAH RARA

+1 213 840 5122
raraspeaks@gmail.com

www.sarahrara.com
www.luckydragons.org

Sarah Rara is a Los Angeles-based artist and poet working with video, sound, performance, and installation. She is a contributing member of the ongoing project Lucky Dragons (with Luke Fischbeck). Her work, solo and in collaboration, has been presented at such institutions as the Whitney Museum of American Art (as part of the 2008 Whitney Biennial), the Hammer Museum, the Centre Georges Pompidou, Walker Art Center in Minneapolis, London's Institute for Contemporary Art, PS1 in New York, REDCAT and LACMA in Los Angeles, MOCA Los Angeles, the 54th Venice Biennale, and the Smithsonian's Hirshorn Museum and Sculpture Garden, among others. Her first volume of poems "Earth Breakup" was released by Hesse Press Fall 2015. Her next book "Chronic Objector" will be released by Miniature Garden Spring 2017.

EDUCATION

2011	MFA, University of Southern California, Visual Art
2005	BA, Brown University, Comparative Literature

SOLO EXHIBITIONS

2016	User Agreement, 18th Street Arts Center*
2015	Edge of Color, Los Angeles Natural History Museum Garden
	The Open Score, @KCUA, Kyoto, Japan *
2014	17,000 Observations, The Contemporary Austin *
	Variety Gate, Museo Universitario del Chopo, Mexico CIty *
2013	A Ray Array, Space, London
	Tour de Force, Alias, Los Angeles
2011	A Ray Array, USC Roski Gallery
2008	Elevator Music, Tang Museum, Saratoga Springs, NY *
	How Not to Be Seen (with Hanna Rose Shell), Machine Project, Los Angeles, CA *

SELECTED PERFORMANCES AND GROUP EXHIBITIONS

2017	*If you Stay Busy You Have No Time to be Unhappy,* MOCA Tucson
	Separating the Air, Human Resources, Los Angeles
	Strange Attractor, Ballroom Marfa*
	A Pattern Withdrawn, American Medium, Brooklyn, NY*
2016	*User Agreement,* SFMOMA, San Francisco*
	No, The Kitchen, NYC*
	Routine Pleasures, MAK Schindler House, Los Angeles
2015	*Earth Breakup,* MOCA, Los Angeles
	Bells in Three Times, Whodunnit, and a Song about Earth, Land and Sea, Oakland

2014 *Altered States,* Boxcopy, Brisbane, Australia
Reading List, MOMA Library, New York
Ahead of the Now, Khyber Centre for the Arts, Halifax, Nova Scotia
Proyecto Basurto, Steve Turner Contemporary, Mexico City
RSVP Partita, Graham Foundation, Chicago *
The Possible, UC Berkeley Art Museum and Pacific Film Archive
Capitaine Future, La Gaîté Lyrique, Paris *
Actual Reality, Transmediale, Haus der Kulturen der Welt, Berlin *
Native Strategies: N (Enter) S, Los Angeles Contemporary Exhibitions
Made In LA, Hammer Museum *
Les Abbatoirs, Toulouse, France *
Night Sounds, The Glass House, New Canaan CT *
2013 *Actual Reality*, MoMA/PS1, Long Island City NY *
Face the Strange, MCA, Chicago IL *
Public Fiction, Los Angeles CA *
LACMA, Los Angeles CA *
San Francisco Electronic Music Festival *
Deep Hedonia, The Blue Coat, Liverpool UK *
Dundee Centre for Contemporary Art, Dundee Scotland *
SPACE, London UK *
Human Resources, Los Angeles CA *
Haptosonics, Atelier Nord, Oslo Norway
Los Angeles At Your Home, Mains D'Oeuvres, Paris FR
2012 *Not a Particle or a Place but an Action, James Cohan Gallery, NY*
Sound, Image, Object: The Intersection of Art and Music, Sonoma State University, CA
In Situ, Chicago Expo curated by Michael Ned Holte, Chicago
ACT II: The Props, Public Fiction, Los Angeles, CA
Wet Paint 4, Steve Turner Contemporary, Los Angeles, CA
The Art of Cooking, Royal T, Los Angeles, CA
Microtonal Array, Interaccess Media Arts Center, Toronto, ON
The End(s) of the Library, Goethe-Institut, New York NY *
The Club (with Public Fiction), MOCA, Los Angeles CA
Domestic Integrities (With Fritz Haeg) MOCAD, Detroit MI *
Borealis Festival, Bergen Kunsthall, Bergen, Norway *
Actual Reality, EMPAC, Troy, NY *
Pacific Standard Time Performance and Public Art Festival, Los Angeles, CA *
Let Us Keep Our Own Noon, Gallerie West, Den Haag, NL
2011 *Osloo*, Danish Pavillion, 54th Venice Biennale, Venice, IT *
The Stone, New York, NY *
BOZAR Palais des Beaux-Arts, Brussels, BE *
TBA, Portland Institute of Contemporary Art, Portland, OR *
A Midsummer Day's Dream, Tramway, Glasgow, UK *
Stepgaard, New York, NY *
Art International Radio, Clocktower Gallery, New York, NY
Actual Reality, SPACE, London, UK *
Actual Reality, New Original Works, REDCAT, Los Angeles, CA *
Code of Contingency, Agency Gallery, London, UK
Welcome to the New Old Times, Living Arts Fund, San Francisco, CA
Gaîté Lyrique, Paris, France *
Santa Barbara Contemporary Arts Forum, Santa Barbara, CA *

Ordered Groupings, Inheritance, Khyber Institute of Contemporary Arts, Halifax,
Art/Music/Alchemy, Starkwhite Gallery, Auckland, New Zealand †
Finished, Showpaper 42nd Street Gallery, New York, NY †
The Collective Show Los Angeles (as EPMoA)
Ships Passing in the Night, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
Live Sprawl, MOCA, Los Angeles, CA *
Printed Matter NY Art Book Fair, MOMA/PS1, New York, NY
Volume, DeYoung Museum, San Francisco, CA *
Le Confort Moderne, Poitiers, France *

2010
Matrix, Berkeley Art Museum, Berkeley, CA *
12X12 (with White/Light), MCA, Chicago, IL *
Bizzare Animals, Harvard University Museum of Natural History, Cambridge, MA *
Colonie De Dessin, Le Printemps de September a Toulouse, Toulouse, FR
Extended Play, Southern Exposure, San Francisco, CA *
DIGIFESTA, Gwangju Biennial Hall, Gwangju, South Korea *
Thingamajig, Open Eyed Dreams, Cochin, India
Experimental Workshop, Mayerei, Karlsruhe, Germany *
The Page, Guggenheim Gallery at Chapman University, Orange, CA
FAX, curated by Joao Ribas, Torrance Art Museum, Torrance, CA
Drugstore Kiosk, RAID Projects, Los Angeles, CA
Burn Baby Burn, Duve, Berlin, Germany
Calling Out of Context, Institute of Contemporary Arts, London, UK *
Light Industry, Brooklyn NY *
Vox Populi, Philadelphia PA *
Breathing Music, National Taiwan Museum of Fine Arts, Taichung, Taiwan *

2009
Le Printemps de Septembre, Fondation Cartier, Toulouse, France *
Main Street, Space 15twenty, Los Angeles, CA
Exquisite Corpse, Or, The Show That Curates Itself, curated by Andrew Berardini, Nicodim Gallery, Los Angeles, CA
Image Search, P.P.O.W. Gallery, New York, NY *
The Secret of the Ninth Planet, Gallery De La Raza, San Francisco, CA *
Scores, Lawrimore Project, Seattle WA
Resonant Forms, Los Angeles Contemporary Exhibitions, Los Angeles, CA *
In Real Time, Capricious, Brooklyn, NY
\/1R7U4L1|\|$4|\|17'/, curated by Maxwell Williams, Cinders Gallery, Brooklyn, NY
Stage II, curated by Wayne Northcross, The Project, New York, NY *
Migrations (with Doug Aitken), Regen Projects, Los Angeles CA *
Spatial Expansion, the Oneness and the Suchness, Hammer Museum, Los Angeles, CA *
Coalition of Amateurs, MUDAM, Luxembourg *
PROGRAM Initiative for Art & Architecture, Berlin, Germany *
Crisp Gallery, London, UK *
Walker Art Center, Minneapolis, MN *
La Casa Encendida, Madrid, Spain *
University of Trash, Sculpture Center, Long Island City, NY *
Club Transmediale, Berlin, Germany *

2008
Whitney Biennial, Whitney Museum of American Art, New York, NY
It's Easy to Find, ASDF, Elizaville, NY
For a Brief Time Only at a Location Near You, ASDF, Brooklyn, NY

	Shobo Shobo Workshop, Shiroto No Ran, Tokyo, Japan
	Starting With Blade, Triplebase Gallery, San Francisco, CA
	Machine Project Field Guide, LACMA, Los Angeles, CA
	The Cinema Effect, Hirshorn Museum and Sculpture Garden, Washington, DC *
	Skid Row History Museum, Box Gallery, Los Angeles, CA *
2007	*Summer of Love*, Whitney Museum of American Art, New York, NY *
	Is That All There is to Fire?, High Energy Constructs, Los Angeles CA
	Locally Localized Gravity (with LURE), ICA, Philadelphia, PA
	Exposition de Dessins Réalisés en Commun, Galerie de la Miroiterie Paris, France †
	FM Ferry Experiment, Staten Island Ferry, New York, NY (collaboration with Hanna Rose Shell)
	Noufaux Riche, Para-Site, Hong Kong
	Escupido de la Panza de la Bestia, Appetite, Buenos Aires, Argentina
2006	*Infamous Carousel,* Centre Pompidou, Paris, France *

RESIDENCIES AND PUBLIC ART PROJECTS

2016	*The Spreading Ground* performances sat Hansen Dam, Artwork commissioned by DCA for CURRENT:LA Water*
	Δ (Delta) performances at Bee Canyon Park, Artwork commissioned by DCA for CURRENT:LA Water*
	Coast Time, Lincoln City, Oregon
	Headlands Center for the Arts, Marin, California
2015	*Dry Fountain*, The Getty Museum, Los Angeles CA*
2014	Hammer Museum Public Engagement Residency, Los Angeles CA ‡
	Center for Art and Inquiry at the Exploratorium, San Francisco CA
	Santa Barbara Contemporary Art Forum, Santa Barbara CA
	Headlands Center for the Arts, Sausalito CA
2012	Clocktower Gallery / Art on Air, New York NY
	Open Field, Walker Art Center, Minneapolis MN (with Ro/Lu)
	DLECTRICITY, MOCAD Detroit MI
	Facebook Inc, Menlo Park CA
	Excursus III: Ooga Booga, Institute of Contemporary Art, Philadelphia PA
	Work Holiday, Knust / Extrapool, Nijmegen, NL
2011	University of Illinois Urbana-Champaign (Artists in Residence)
	California Institute of the Arts (Fall / Art and Technology)
2010	Headlands Center for the Arts, Sausalito, CA
2009	Harvestworks New Works Residency, New York, NY
2008	The Mountain School of Arts, Los Angeles, CA

TEACHING AND CONFERENCE PARTICIPATION

2015	Visiting Artist, Kyoto City University of the Arts, Kyoto, Japan

	Guest Lecturer, San Francisco Art Institute
2014	Adjunct Faculty, Occidental College, The Open Score Workshop
2013	Visiting Artist, UNC Chapel Hill
2012	TEDActive, Palm Springs, CA
	Visiting Artist, Colorado University, Boulder CO
	Guest Lecturer, Integrated Media, California Institute of the Arts
2009	Visiting Artist, Portland State University
2008	Guest Lecturer, IAMAS, Ogaki, Japan
	Panelist, *Creativity Now*, Cooper Union
2006-2008	Archivist, Getty Research Institute, Los Angeles, CA (George Herms Archive)
2004-2005	Co-Founder/Co-Curator, Stairwell Gallery, Providence, RI

* (as Lucky Dragons)